

## Guillaume Confais



A painter, engraver and drawer, Guillaume Confais works on figurative motives tainted of fantastic. Nude, urban & landscape views are his raw material. Aged 50, he now lives in Paris. He travels regularly to Japan and displays his work in numerous exhibitions in France and abroad (United Kingdom, Japan, Korea, USA).

### Exhibitions

#### 2019-2020

- Belleville “Open Doors” Workshop Exhibition, Paris, yearly participation since 2009, winner of the contest for the official poster in 2012
- Charity art fair Solid’Art / Secours Populaire Lille
- Regularly on Sundays : Creation market of Paris Montparnasse Edgar Quinet
- Journée de l’Estampe / Print Fair of Paris St Sulpice (2019, 2018, 2013)

#### 2014-2018

- Calaveras, Association pour l’Estampe et l’Art Populaire, 2018
- Winter Prints, curator of the Lilas’ Print Workshop exhibition in Paris, 2018
- Lilas’ Autumn Leafs - Les Belles Feuilles [des Lilas] (2017) and Lilas’ spring (2015) curator of the Lilas Print Workshop exhibitions in Paris,
- «Geta Box », collective exhibition in Otawara, Japan (2017)
- Art Fair Art3F Brussels (2016)
- Charity Art Fair « vente au sang cher » for the Laurette Fugain foundation (2016)
- Exhibition at the 5th Bae Gallery, London, UK
- Art (m) Art - Art Fair, summer 2014, Bordeaux Lacanau, France

#### Previous Years

- Springs Art Fair of the Soisy-sous-Montmorency Lions Club (2013)
- Art Gallery Gana Art, Seoul, Korea (2013)
- Grand Marché de l’Art de Paris (GMAC) – Paris Bastille, 2013, (participated in 2007 at the Young Creator Hall in 2006 & 2007)
- Carrousel du Louvre - Art Shopping Fair 2008
- 2006-2007: permanent artist for the art gallery Lucrece in Paris
- Exhibitions at Varda, Flower Designer, in 2005 – 2006 (Paris II - Montorgueil)

#### Guillaume CONFAIS

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